

Literacy

Poetry – Performance poetry, Nonsense poetry (Edward Lear),
Drama – speaking and listening/freeze frame/ hot seating/ improvisation techniques using Kensuke's Kingdom
Recount Writing – Diary writing inspired by Kensuke's Kingdom/ Ship's log/ Postcard writing/ trip to sea life centre
Letter Writing (formal/ Informal) – Letter home from Michael
Explanation writing (linked to the Water Cycle)
Persuasive Writing – Posters/ Advertisements/ Flyers/ Leaflets/ Jingles (linked to beach trip/ Sea Life Centre)
Play Writing and Performance – Based on the Tempest
Versions of Books – compare and contrast different versions

Computing

Research – Sea Creatures/ Rivers of the World
Year 3 and 4
Drawing and desktop publishing – drawing lines and shapes, ordering and grouping, combining text and images and effective layout.
Year 5 and 6
3D modelling – drawing 3D shapes and adding detail.
Manipulating 3D models and creating and designing their own 3D model.
Water Photography – pond life, reflections, rain etc.

Modern Foreign Languages (MFL)

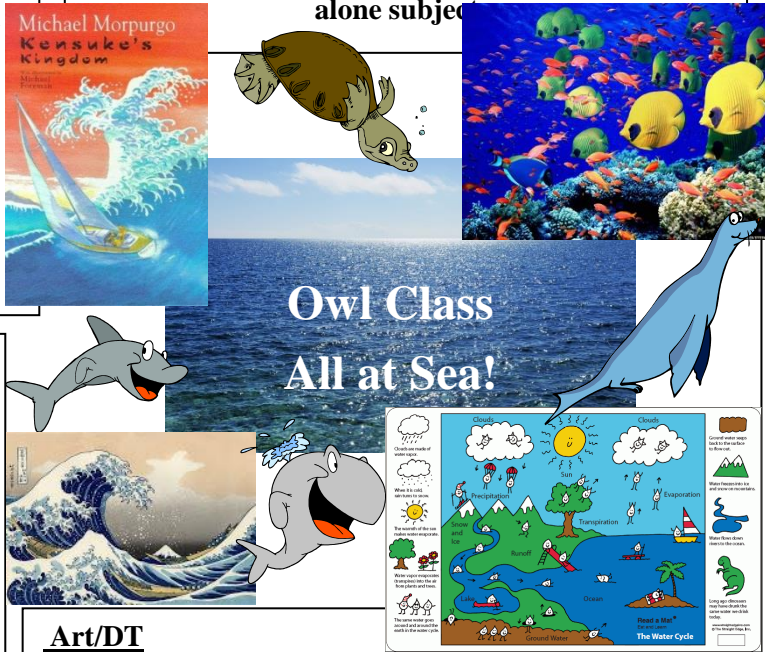
Sous la mer – Under the Sea (looking at vocabulary linked to sea creatures and the beach – leading to expressing preferences and opinions)

Music

standard notation – understanding the staff and other musical notation, listening and appreciating music from great composers La Mer - Debussy, Storm -Benjamin Britten, Sea Fever – John Ireland - playing and performing in an ensemble context using a Sea Poem as inspiration.

A brief overview of how the topic this term fits into many different subjects in the National Curriculum. As you can see, it targets many different subjects in interesting and exciting ways, linking the children's understanding and learning. Subjects which don't fit in will be taught as stand

alone subject



**Owl Class
All at Sea!**

Art/DT

Observational Art – fish, shells etc. (incorporating paint mixing, painting techniques, brush control and pastel skills)
Art History, Hokusai – The Wave, Japanese Art, investigating great artists and art and crafts from different cultures and countries
D.T. Challenge – floatable crafts/ boats
Charcoal and ink drawings – linked to Kensuke's Kingdom
Underwater Dioramas – linked to underwater food chains
Illustrations/ D.T. linked to literacy inspirations – Kensuke's Kingdom and The Tempest.

Science

Identify how animals and plants are adapted to suit their environment in different ways – look at marine flora and fauna
Feeding Relationships/ chains and webs (linked to sea creatures) construct and interpret a variety of food chains, identifying producers, predators and prey
Water Cycle continuation from last term - identify the part played by evaporation and condensation in the water cycle, look at relationship with temperature

Geography

Atlas/Map work – locate the world's countries, using maps, concentrating on their environmental regions, key physical and human characteristics, and major cities by mapping the voyage of the Peggy Sue (Kensuke's Kingdom)
The Water Cycle – continuation/extension from last term's work.
Rivers - water and its effects on landscapes and people, including the physical features of rivers
Rivers of the world – e.g. The Amazon, The Nile, The Ganges, British rivers, Local rivers etc.
Seas and Oceans including a coastal study – look at how plants and animals are adapted to life in salt water (link to adaptation in science)

PE

As always, it is important that all children bring their school P.E Kit to school and leave it in for Wednesday and Thursday P.E sessions; they will also need trainers and jogging bottoms for the sessions outside in the wetter, colder weather!!